

The **Cambridge Guitar Orchestra** is a consort of classical guitarists and celebrates its twentieth anniversary in its current form this year under the professional leadership of the current director, Peter Rueffer. The CGO performs regularly in and around Cambridge, but has also given concerts at the Brighton Festival and in Paris, Portsmouth and Batley (N Yorks) and has been a prizewinner at the biennial National Guitar Orchestra Competition on three successive occasions. Their latest CD, *As a Flower Blossoms* is on sale by the South Porch Door. Further information can also be found on their website

www.cgo.org.uk

Musical Director – Peter Rueffer

Mike Addlesee, Tony Ainsworth, Tom Bacon, Martin Bardsley, Shelly Brobst, Sandra Buckenham, Derek Chapman, Alexandra Cotton, Linda Crow, Cathy Cunliffe Susan Fox, Fran Galvin, Lydia Hepworth, Colin Hewett, Richard Hughes, Mike Lloyd, Rosie Mowatt, Jane Muir, Ross Silverton, Mary Whitman Hardy

Huntingdon Music Society (HuMS) was established in 1966 to provide musical education for people of all ages and abilities. From a handful of students in the early days it has grown to an organisation with nearly 400 students, all studying a wide range of instruments and musical styles. Much of the activity happens on a Saturday morning at Huntingdonshire Regional College. HuMS is supported by a very active Association, which is a registered charity and works to find funding for bursaries. HuMS provides a splendid opportunity for anyone to start, or go back to, learning music. For further information contact the director on 01480 379220, or www.huntingdon.ac.uk. You can also visit the Association website at www.humsa.org.uk

The students are all taking singing lessons, are at different stages of development and have a passion for singing. They get together as a group to do several concerts each year, and view a performance as a chance to share some of the wonderful music written for the voice.

They are passionate about the support they receive from the pianists who they work with, as unless they are singing “a capella” (without instruments) every song is at least a duet in partnership with the pianist.

The Cambridge Guitar Orchestra In Concert with Huntingdonshire Music School Singers (HuMS)

Saturday 7 May 2011

at 7.00 pm

Programme

Presented by The Friends of St Mary, Godmanchester

(Registered Charity No. 1066720)

CGO

Holberg Suite (excerpts) Edvard Grieg

Praeludium

Air

Rigaudon

Menuet Antique Maurice Ravel

HuMS

I Watched the Sunrise (Moira Shirra)

L’Absence (Derrick Baughan) H Berlioz

You Must Love Me (Carole Mills) A Lloyd-Webber

Bist du bei Mir (Marie White) J S Bach

Nuits D’Ivresse H Berlioz

(Moira Shirra & Gren Gutteridge)

Laudate Dominum (Carole Mills) W A Mozart

Nocturne (Derrick Baughan) M Head

‘Oiseaux si tou les ans’ (Marie White) W A Mozart

Ave Maria P Mascagni, Arr B Zepler

(Moira Shirra & Gren Gutteridge)

INTERVAL

HuMS

My life for a song (Gren Gutteridge)

Sea Fever (Derrick Baughan) J Ireland

A Fond Kiss (Moira Shirra) Trad. Arr. Lawson

Mon Coeur S’Ouvre a ta Voix C Saint-Saens

(Moira Shirra & Derrick Baughan)

Somewhere (Marie White) L Bernstein

Bali Ha’I (Carole Mills) R Rodgers

Zueignung (Derrick Baughan) R Strauss

CGO

La Oracion del Torero Joaquin Turina

(the Prayer of the Bullfighter)

Dance of the Miller Manuel de Falla

Two Pieces Pat Metheny

As a Flower Blossoms

Letter from Home

Beck’s Bolero Jimmy Page

CGO + HuMS

May Each Day